

Honors Program 1 credit Seminar Listings for Spring 2012

The 200-level seminars are intended to expose you to the cultural and civic life in the wider Syracuse community, using a hands-on approach so you will have a more informed basis for participation later in life. They consist of HNR 210, HNR 220 and HNR 230.

These seminars are optional; however, you may combine three 1-credit HNR seminars (in which you received a "B" or higher) to count as one required HNR course toward the Breadth requirement. For those of you with tight schedules, this may be an efficient way to fulfill a three-credit requirement over multiple semesters.

HNR 210 Theatre in Syracuse

1 credits

Description:

This seminar is an experience-based introduction to theatre in the City of Syracuse. Students will attend productions at Syracuse Stage (an Equity theatre), the SU Drama Department, and several local theatre companies. Background information is presented in class prior to each event. Students write reviews of each event afterwards and discuss the performances in class.

HNR 210 is offered in the following Honors sections:

Section	Days and Times:	Class #:	Taught By:	Grade of 'B' or higher counts toward:
M001	M 3:45 - 5:05 p.m.	41745	William D. West	<i>HNR Seminar (210,220,230)</i>

Start Date: Second week of classes (Monday, January 23, 2012)

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HNR 210 Viewing the World through Changing Lenses 1 credits *First in-class meeting: Third week of classes (Wednesday, February 1, 2012)*

Description:

Creativity, conscious observation, and approaching life as an art form are vital elements of perspective within each person's existence. This seminar will be an ongoing facilitated discussion as participants investigate the balance of one's creative identity with career choices, personal goals, awareness of the role of art in our lives, and conscious awareness of the environments through which we navigate. In the midst of the pace of the 21st century, a hectic daily schedule, unreasonable demands we feel obliged to meet imposed by ourselves and others, this course will present opportunities to slow down and connect with the everyday world while searching for the greater metaphor. Additionally, individual connection to creativity will be examined along with opportunities to explore the Central New York creative community. Note: it is not necessary to be in an arts-based major to participate, all disciplines welcome. Weekly journal entries and two short reflective papers will be required.

HNR 210 is offered in the following Honors sections:

<u>Section</u>	<u>Days and Times:</u>	<u>Class #:</u>	<u>Taught By:</u>	<u>Grade of 'B' or higher counts toward:</u>
M002	W 5:15-6:35 pm	61791	Georgia Popoff	<i>HNR Seminar (210,220,230)</i>

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HNR 220 Flaunting it! The Struggle for Gay and Lesbian Rights and Culture 1 credits

Description:

This seminar examines the roots and growth of the gay and lesbian rights movement from a state of fearful invisibility to its present status as a provocative force upsetting assumptions about the nature of society's mythic values. Material will explore how this very personal yet political and cultural struggle challenges society to embrace the inherent diversity of its minority citizens. Sessions will include recorded and in-person accounts from gay, lesbian, bisexual, and transgendered people who have survived the challenges of manifest prejudice to create lifestyles, relationships, and families on their own terms.

HNR 220 is offered in the following Honors sections:

Section	Days and Times:	Class #:	Taught By:	Grade of 'B' or higher counts toward:
M002	W 3:45 - 5:05 p.m.	32347	Harry Freeman-Jones	<i>HNR Seminar (210,220,230)</i>

Start Date: Second week of classes (Wednesday, January 25, 2012)

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HNR 220 Living With Dying

1 credits

Description:

The title of this seminar seems to be a paradox. How can we talk about dying and living in the same breath? We believe that the personal recognition of our mortality is a step toward engaging life to the fullest. Death anxiety is a barrier consciously or unconsciously that prevents us from making the most of opportunities in our work and family life. Unresolved grief over previous losses is an active element of such anxiety. Living with Dying may be the process that helps unlock more of your potential. This series is oriented toward "experiential learning," using your personal experience and that of others to explore various concepts and techniques that may be helpful in your journey.

HNR 220 is offered in the following Honors sections:

Section	Days and Times:	Class #:	Taught By:	Grade of 'B' or higher counts toward:
M005	T 3:30 - 4:50 p.m.	48746	Peter Sarver	<i>HNR Seminar (210,220,230)</i>
		<i>Start Date: Second week of classes (Tuesday, January 24, 2012)</i>		

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HNR 230 The Challenges of Zoo Management

1 credits

Description:

This seminar course will provide students with an overview of all the elements required to manage exotic animals in a zoo. The course will culminate in a trip to the zoo where students will have an opportunity to test behavioral enrichment projects they have designed. Occasionally, zoo animals will visit the seminar. Possible seminar topics include: Animal Behavior; Collection Planning; Exhibit Design; Record Keeping; Veterinary Care; Nutrition; Population Management; Animal Training; Safety; Animal Enrichment.

HNR 230 is offered in the following Honors sections:

Section	Days and Times:	Class #:	Taught By:	Grade of 'B' or higher counts toward:
M002	W 5:30 - 6:50 p.m.	33659	Adrienne Whiteley and Ted Fox, Burnett Park Zoo	<i>HNR Seminar (210,220,230)</i>

*Start Date: Second week of classes
(Wednesday, January 25, 2012)*